

G.A.S - station invites to contribute to the topic centered exhibition - project:

# CHAOS

## Positions in art, science and literature

According to linguists, the Indo-germanic word „ghia“ was an onomatopoetic reproduction of yawning. The greek meaning of the word „chaos“ deriving from „ghia“ can then be understood as a paraphrase for „the great yawning of the world“. Nowadays, the semantic field of the term ranges from deterministic calculations of chaos to the description of complex, confused or opaque conditions and behavior.

We are looking for works:

### **Works broaching the issue of the potential of chaos**

#### **1. Chaos as potential of development, life and desire**

„One must have chaos in oneself in order to give birth to a dancing star“ (Friedrich Nietzsche / prologue in „Thus spoke Zarathoustra“)

### **Works emphasizing the effects of chaos**

#### **2. Possibilities of description and visualization of complex dynamics (mathematic, esthetic, literary, social-political, a.s.o.)**

#### **3. The role of coincidence: dynamics at the threshold from microcosmos to macrocosmos**

**The focus of the G.A.S - station project CHAOS is the juxtaposition of different medial and formal approaches to the potential and the effects of chaos.**

Therefore, we welcome artistic contributions of all sorts - filmlets, installations, plastic & fine arts, performances, literature, music as well as scientific contributions, presentations, lectures or accompanying texts concerning the subject.

If you're interested in contributing to G.A.S - station's CHAOS project, or in taking part, please contact us. Please attach a short sketch of your idea right away.

**We're looking forward to your proposals & suggestions!**

Yours,

**The G.A.S - station Team**  
Elisa Asenbaum /Thomas Stuck

## **Modalities for sending in:**

### **Videoworks as DVD**

Marked with name, title, year of production, format, length, credits.  
A short description of the work and a text to explain it in relation to the topic CHAOS.

copyright

The format for the presentation in the exhibition will be communicated in time. There is a special room for video screenings works can also be displayed on a large screen in the big exhibition hall.

### **Literary - and scientific contributions as printed text or audio-CD**

Marked with name, title, year.  
A short description of the work and a text to explain it in relation to the topic CHAOS.

Printed text (individual text or section in a publication, marked by the author)

or audio-contribution, spoken text on CD, max. 15 min.

copyright

The recording of the text can also be realized by a professional speaker at our disposal in the course of the exhibition project.

The listening corner is especially designed for reading and listening literature- and science features.

### **Plastic/Fine art and fotography as documentation of the work**

Marked with name, title, year of production, dimensions, material.  
A short description of the work and a text to explain it in relation to the topic CHAOS.

copyright

large size works are preferred.

### **Installation in the Underground as documentation of the work**

Marked with name, title, year of production, media.  
A short description of the work and a text to explain it in relation to the topic CHAOS.

The G.A.S - station Basement is designated for installations.

**Apart from these contributions, you have the opportunity to propose a lecture, presentation, performance or music as individual event.**

**submittal form CHAOS 2009**

Title:	
Year of production:	
Material: Format:	
Genre:	
Country of production:	
Short description: (> 500 characters)	
Which of the art-project-room's intentions is particularly attractive to you or does meet your own ambitions?	
Submitted by: Address: phone.: eMail: short CV:	

**accompanying texts CHAOS 2009**

please fill in correctly – your text is going to be used (extracts or entire text) in publications

<p>A text in relation to the topic – „CHAOS“:          (min. 1-3 sentences,          max. 750 characters)</p>	
<p>Title:</p>	
<p>Measures:</p>	
<p>Material:</p>	
<p>Short description of your work:          (a precise description, min. 1,2          sentences,          max 900 characters)</p>	
<p>Short CV:          (Please don't list years but name          some important facts. Min. 1,2          sentences, max. 730 characters.)</p>	

## **Conditions for contribution, copyright and sending in procedure**

### **PLASTIC ARTS / PHOTO**

1. Documentation of the work and complete sending-in forms, printed and signed, sent per letter to G.A.S-station / Berlin
2. Sending in form and accompanying text (word document) per e-mail to: elisa@2gas-station.net

### **FILM / VIDEO / INSTALLATION / MULTIMEDIA:**

1. Documentation of the work and complete sending-in forms, printed and signed, sent per letter to G.A.S-station / Berlin
2. Sending in form and accompanying text (word document) per e-mail to: elisa@2gas-station.net

### **SCIENTIFIC and LITERARY WORKS:**

1. Written works: Singular text or paragraph in a publication (book or journal) marked by the author. Documentation of the work and complete sending-in forms, printed and signed, sent per letter to G.A.S-station / Berlin
2. Sending in form and accompanying text (word document) per e-mail to: elisa@2gas-station.net

### **Deadlines:**

#### **sending in date:**

The submittal form as well as the documentation should be sent until **may 17th, 2009, at the latest** (postmark)

**opening: oct. 7th, 2009**

**duration of the exhibition: probably 3 month**

#### **sending in address:**

Tempelherrenstrasse 22, D-10961 Berlin.

#### **language:**

german or english (works & documentation)

#### **criteria of competition/decision:**

no legal claim on acceptance in the exhibition is granted. The choice will be announced and the contributors will be contacted by email.

#### **inscription:**

please mark your sending in with title, name, address and/or emailaddress

#### **shipping:**

the contributor takes over delivery costs as well as eventual insurance expenses for both works & presentations. The presentations sent in are NOT going to be returned, if no sufficiently franced return-envelope is enclosed.

#### **notification:**

the acceptance resp. refusal of a proposal will be notified per email **until may 31th, 2009** at latest.

**Legal rights:**

The competitor grants G.A.S-station the right to use parts or photos of the submitted presentation for promotional use within the framework of the exhibition, respectively, to keep the sent in presentations. The competitor guarantees that every person who has taken part in the production of the submitted work, agrees with the participation. The contributor guarantees furthermore, that no third person's rights are violated through the presentation and/or the submission of the latter, and that the organizer of the exhibition can not be sued for any violation regarding these rights. G.A.S-station is allowed to make a copy resp. a DVD of the submitted video works for presentation purposes during the exhibition and for archiving. Finally, the contributor guarantees, that she/he is authorized to submit the contribution for admission in the exhibition free of charge, and that she/he has the rights for the work.

**The submittal of a presentation means the acceptance of these conditions.**

**Date:**

**Name:**

**Signature:**

**G.A.S-station team:****contact Berlin:**

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**contact Vienna:**

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**Science advice**

Dr. Claudia Mongini