

G.A.S - station invites to contribute to the topic centered exhibition - project:

# Das DING - THING

**Object** and/or **Individual**

**positions in art, science and literature**

Contributions should broach the following issues:

## **1. What is a thing?**

Reflexions on the use of the terminology, ways of thinking, and conceptions of materiality and *dinglichkeit*.

Questioning *the* thing doesn't only initiate reflexions on the use of a terminology: what are we talking about when we talk about a *thing*? Is it just a *common word* or are some of its conceptions more rich in content? Asking about *the* thing initiates reflexions about what a thing *is*. A concrete object or an abstract object? Something strictly individual? Just an object or even a person? What does the term *thing* mean to us?

## **2. Works in the field of tension and in the connection between object and individual,**

objectively and individually regarded. These works deal with matters such as our material dependance and imprinting. They may equally ask for the manifold ways of producing or constituting *things*.

**The focus of the G.A.S - station project CHAOS is the juxtaposition of different medial and formal approaches.**

Therefore, we welcome artistic contributions of all sorts - filmlets, installations, plastic & fine arts, performances, literature, music as well as scientific contributions, presentations, lectures or accompanying texts concerning the subject.

**Das DING – THING** is our third interdisciplinary exposition after eMOTION 2008-2009 and CHAOS 2009-2010.

If you're interested in contributing to G.A.S - station's DING project, or in taking part, please contact us. Please attach a short sketch of your idea right away.

**We're looking forward to your proposals & suggestions!**

Yours,

**The G.A.S - station Team**

Elisa Asenbaum /Thomas Stuck

## **Modalities for sending in:**

### **Videoworks** as DVD

Marked with name, title, year of production, format, length, credits.  
A short description of the work and a text to explain it in relation to the topic DING.

copyright

The format for the presentation in the exhibition will be communicated in time. There is a special room for video screenings works can also be displayed on a large screen in the big exhibition hall.

### **Literary - and scientific contributions** as printed text or audio-CD

Marked with name, title, year.  
A short description of the work and a text to explain it in relation to the topic DING.

Printed text (individual text or section in a publication, marked by the author)

or audio-contribution, spoken text on CD, max. 15 min.

copyright

The recording of the text can also be realized by a professional speaker at our disposal in the course of the exhibition project.

The listening corner is especially designed for reading and listening literature- and science features.

### **Plastic/Fine art and fotography** as documentation of the work

Marked with name, title, year of production, dimensions, material.  
A short description of the work and a text to explain it in relation to the topic DING.

copyright

### **Installation in the Underground** as documentation of the work

Marked with name, title, year of production, media.  
A short description of the work and a text to explain it in relation to the topic DING.

The **G.A.S-station** Basement is designated for installations.

**Apart from these contributions, you have the opportunity to propose a lecture, presentation, performance or music as individual event.**

**submission form Das DING - THING 2010/11**

Title:	
Year of production:	
Material: Format:	
Genre:	
Country of production:	
Short description: (> 500 characters)	
Which of the art-project-room's intentions is particularly attractive to you or does meet your own ambitions?	
Submitted by: Address: phone.: eMail:	

**accompanying texts Das DING - THING 2010/11**

please fill in correctly – your text is going to be used (extracts or entire text) in publications

<p>A text in relation to the topic – „Das DING - THING“:          (min. 1-3 sentences,          max. 750 characters)</p>	
<p>Title:</p>	
<p>Measures:</p>	
<p>Material:</p>	
<p>Short description of your work:          (a precise description, min. 1,2          sentences,          max 900 characters)</p>	
<p>Short CV:          (Please don't list years but name          some important facts. Min. 1,2          sentences, max. 730          characters.)</p>	

## **Conditions for contribution, copyright and sending in procedure**

### **PLASTIC ARTS / PHOTO**

1. Documentation of the work and complete sending-in pdf forms, printed and signed, sent per letter to G.A.S-station / Berlin
2. Sending in form and accompanying text (word document)  
per e-mail to: info@2gas-station.net

### **FILM / VIDEO / INSTALLATION / MULTIMEDIA:**

1. Documentation of the work and complete sending-in forms, printed and signed, sent per letter to G.A.S-station / Berlin
2. Sending in form and accompanying text (word document)  
per e-mail to: info@2gas-station.net

### **SCIENTIFIC and LITERARY WORKS:**

1. Written works: Singular text or paragraph in a publication (book or journal) marked by the author.  
Documentation of the work and complete sending-in forms, printed and signed, sent per letter to G.A.S-station / Berlin
2. Sending in form and accompanying text (word document)  
per e-mail to: info@2gas-station.net

### **Deadlines:**

#### **sending in date:**

The submittal form as well as the documentation should be sent until **april 21th, 2010, at the latest** (postmark)

**opening: ap. oct. 8th, 2010**

**duration of the exhibition: probably 3 month**

#### **sending in address:**

G.A.S-station, Thomas Stuck, Tempelherrenstrasse 22, D-10961 Berlin.

#### **language:**

german or english (works & documentation)

#### **criteria of competition/decision:**

no legal claim on acceptance in the exhibition is granted. The choice will be announced and the contributors will be contacted by email.

#### **inscription:**

please mark your sending in with title, name, address and/or emailaddress

**shipping:**

the contributor takes over delivery costs as well as eventual insurance expenses for both works & presentations. The presentations sent in are NOT going to be returned, if no sufficiently franced return-envelope is enclosed.

**notification:**

the acceptance resp. refusal of a proposal will be notified per email **until may 31th, 2010** at latest.

**Legal rights:**

The competitor grants **G.A.S-station** the right to use parts or photos of the submitted presentation for promotional use within the framework of the exhibition, respectively, to keep the sent in presentations. The competitor guarantees that every person who has taken part in the production of the submitted work, agrees with the participation. The contributor guarantees furthermore, that no third person's rights are violated through the presentation and/or the submission of the latter, and that the organizer of the exhibition can not be sued for any violation regarding these rights. **G.A.S-station** is allowed to make a copy resp. a DVD of the submitted video works for presentation purposes during the exhibition and for archiving. Finally, the contributor guarantees, that she/he is authorized to submit the contribution for admission in the exhibition free of charge, and that she/he has the rights for the work.

**The submittal of a presentation means the acceptance of these conditions.**

**Date:**

**Name:**

**Signature:**

**G.A.S-station team:****contact Berlin:**

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