

G.A.S - station invites to contribute to the 9th international, topic centered exhibition project

Between freedom and dictatorship | the wall

in the context of the anniversary year 11 years arT and impulsE at G.A.S-station Berlin

In 2007 we wrote down our ideals and goals in the form of intentions and published them on our website. Now, twelve years later, we want to give an overview of the 11 years period of exhibitions and its development. The publications of the works of over 350 art, literature and science contributors will be presented on space-filling, large objects, whereby our publications will be transformed into three-dimensional objects. All works will be shown in this special presentation once again and we invite the contributors to participate in the project (wall cycle and events) and to celebrate with us!

Within this framework, the cycle ***Between freedom and dictatorship | the wall*** starts.

We want to stimulate a debate with the antipodes **freedom** and **dictatorship** also in the figurative sense. This does not only refer to the political aspects and the degree shifts between **freedom** and **dictatorial** action as well as the scope for action in democratic systems that are subject to the **freedom** of the market economy, but also to a reflection on one's own wishes for **diction** and the adaptation of thought habits and procedures, especially in artistic creation, to the given social and cultural conditions.

We are looking for artists who want to design a wall (500x290x50 cm /maximum) in the large exhibition space of the G.A.S-station on this current topic.

In addition, a programme of events distributed throughout the year with a focus on literature (readings, performances), film (video days, film roles), science (lectures, video documentaries), music (installations, performances), guided tours and discussions is planned.

We're looking forward to your proposals & suggestions!

11 years arT and impulsE at G.A.S-station Berlin

G.A.S-station is a research project on the development and exploitation of artistic and scientific aspects and promotes mutual inspiration by means of thematic contact points. G.A.S-station is also a platform to develop and test new forms of art presentation, mediation and publication.

The projects we initiated were designed on specific topics as well as cross-divisional. The topic were open to international tender and contributions from the different art forms, such as short film, installation, fine art, performance as well as scientific articles, literature, music, lectures, readings, accompanying texts and publications could be submitted on these subjects.

The selection was and is made without regard to degree of recognition, gender, marketability, year of production, image, age, a.s.o., but refers exclusively to the topic.

We identify in our projects formal and substantive lines of correspondence between art and science, in which the contrasts as well as similarities in the working process of science and art should still be visible. We are looking for contributions that stimulate reflection on the topic, because in the juxtaposition of different or unusual points of view, fields of tension are created.

Your G.A.S - station Team
Elisa Asenbaum & Thomas Stuck

Application modalities

In the context of the anniversary year **11 years arT and impulsE at G.A.S-station Berlin** we invite for the open call to the project cycle: **Between freedom and dictatorship | the wall**.

Starting in November 2019, a wall (500x290x50 cm / maximum) in the large exhibition space of the G.A.S-station can be used monthly by a selected artist for this current topic.

Corresponding to the topic of freedom, an artist is given a 14-day free hand to design the wall **between freedom and dictatorship**, while at the same time having the freedom of design diction and leaving this wall to the next artist on his/ her own responsibility and direction. Keeping with the topic the G.A.S-station team will leave the responsibility to the artists. This process will be documented also.

Submission time

Attention: the submission time will be one week only.

The cycle runs until autumn 2020.

Possible wall dates see next pages or can also be found on our website.

Only digital submissions will be accepted.

Only sufficiently documented wall designs can be included in the selection. The submissions must include the completed submission forms, a documentation of the wall design (planned objects on the wall), as well as the indication of your possible dates.

The submissions will be sorted by date; early submissions will be preferred to later submissions.

The wall design can be multimedia or in a medium, please enclose a plan and list of the individual objects.

In addition, during this year **a programme of events** with focus on literature (readings, performances), film (video days, film reels), science (lectures, video documentaries), music (installations, performances), guided tours and discussions is planned.

Video works as DVD

Marked with name, title, year of production, format, length, and credits. A short description of the work and a text to explain it in relation to the topic **Between freedom and dictatorship | the wall.**

Copyright

The format for the presentation in the exhibition will be communicated in time.

Fine Art and Photography as documentation of the work

Marked with name, title, year of production, format and materials. A short description of the work and a text to explain it in relation to the topic **Between freedom and dictatorship | the wall.**

Copyright

Installation as documentation of the work

Marked with name, title, year of production, materials, media. A short description of the work and a text to explain it in relation to the topic **Between freedom and dictatorship | the wall.**

Copyright

Furthermore, all wall installations will be photographed and shown as documentation in the basement during the exhibition period until autumn 2020 at **G.A.S - station**.

There is also the possibility of proposing lectures, readings, performances and musical contributions as individual events.

Submission form: *Between freedom and dictatorship | the wall*
(Personal data is kept confidential and will not be forwarded to third parties)

Title:	
Year of production:	
Material: Measures:	
Genre:	
Country of production:	
Short description: (max. 500 characters)	
Indication of one or two of the advertised dates for the realisation of the wall design on the theme <i>Between Freedom and Dictatorship the Wall</i> .	
Submitted by: Address: Phone/mobile: E-mail: Website:	

Accompanying texts *Between freedom and dictatorship | the wall*

Please fill in correctly – your text is going to be used (extracts or entire text) in publications

<p>Short description of your work (in relation to the topic – <i>Between freedom and dictatorship the wall</i>):</p> <p>(max. 1.200 characters)</p>	
<p>Title and year of production:</p>	
<p>Credits:</p>	
<p>Material / Measures:</p>	
<p>Short description of your work: (precise description, 900 - max. 1500 characters)</p>	
<p>Short CV: (Please don't list years but name some important facts. 500 – max. 730 characters.)</p>	

Conditions for contribution, copyright and sending in procedure

FINE ART / PHOTOGRAPHY

Documentation of the work and complete sending-in forms (pdf document) and/or accompanying text (rtf document), sent per e-mail to: info@2gas-station.net

FILM / VIDEO / INSTALLATION / MULTIMEDIA WORK

Documentation of the work and complete sending-in forms (pdf document) and/or accompanying text (rtf document), sent per e-mail an: info@2gas-station.net

Sending in date and deadlines

Submit application form and documentations: **1st till 8th of June 2019**

Deadline: 8th June 2019

11 years arT and impulsE at G.A.S-station Berlin

+ Between freedom and dictatorship | the wall.

Vernissage 12. October 2019

Duration of the exhibition: **until autumn 2020**

Possible dates for the wall installations

There is a 3-day period before and after the exhibition for the erection and dismantling.

November 2019: Sa 2. - 15. 11. 2019

December 2019: Sa 7. - 20.12. 2019

January 2020: Sa 25.1 - 7.2. 2020

February 2020: Sa 29.2. - 13.3. 2020

March 2020: Sa 28.3. - 9.4. 2020

April 2020: Sa 25.4. - 8.5. is closed for Literature

May 2020: Sa 30.5. - 12.6 is closed for Science

June 2020: Sa 27.6. - 10.7. 2020

July 2020: Sa 25.7. - 7.8. 2020

August 2020: Sa 29.8. - 11.9. 2020

September 2020: Sa 26.9. - 9.10. 2020

Only sufficiently documented wall designs can be included in the selection. The submission contains the completed submission forms, a good documentation of the wall design (planned objects on the wall), as well as the indication of your possible dates. (the ideal date for you can be mentioned first, but if it is no longer available, please indicate another two if they are also possible for you). The two different forms (rtf, pdf) are the same and can be filled out with the help of copy&paste.

Sending in address: info@2gas-station.net

The dates will be assigned after the submission date. After acceptance and reconfirmation of the date, it shall be deemed binding. The handwritten signed form has to be sent to the G.A.S-station Berlin within 7 days.

If the wall installation is included in the project, photos of the individual works in good resolution can be submitted for the catalogue after consultation.

Language

German or English (works & documentation)

Inscription

Please mark your submission with title, name, address and/or e-mail address

Notification

The acceptance resp. refusal of a proposal will be notified per email till 31st July 2019

Criteria of competition/decision

The submissions will be sorted by date this time; early submissions will be preferred to later submissions.

No legal claim to acceptance in the exhibition is granted. The choice will be announced and the contributors will be contacted by e-mail.

Shipping

The contributor takes over delivery costs as well as possible insurance expenses for both works & presentations. Submitted presentations will not be returned.

Assembly and disassembly

is done by the artist herself/himself. It is part of the theme and the process.

There is a 3-day period before and after the exhibition for the assembly and disassembly.

Legal rights

The competitor grants **G.A.S-station** the right to use parts or photos of the submitted presentation for promotional use within the framework of the exhibition, respectively, to keep the submitted presentations. The competitor guarantees that every person involved in the production of the submitted work agrees with the participation. The contributor furthermore guarantees that no third persons' or parties' rights are violated through the presentation and/or the submission of the work, and that the organiser of the exhibition cannot be sued for any violation regarding these rights.

G.A.S-station is allowed to make copies resp. DVDs of submitted video works for presentation purposes during the exhibition and for archiving. Finally, the contributor guarantees that she/he is authorised to submit the contribution for admission in the exhibition free of charge, and that she/he has the rights for the work.

Sale

G.A.S-station is entitled to sell the work during the exhibition period and until three months after the exhibition has ended for the net sales price agreed on beforehand.

The submittal of a presentation implies the acceptance of these conditions.

Date:

Name:

Signature:

G.A.S-station team:**contact Berlin:**

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