

G.A.S - station invites to contribute to the international, topic centered exhibition – project in 2012-2013:

NOTHING.

Nothing is more beautiful!

We would be looking for a work to the topic:

NICHTS. *Nichts ist schöner!* / NOTHING. *Nothing is more beautiful!*

Nothing seems to be more difficult to grasp or to represent than NOTHING, in case NOTHING exists.

Numerous artistic, philosophical and scientific works have always been dealing with/ or touched the subject NOTHING. For 2012, we're looking for exceptional works that dare the impossible, namely to approach NOTHING as close as feasible.

The concept of G.A.S - station is a research project on the development and exploitation of artistic and scientific aspects and should promote mutual inspiration by means of thematic contact points. G.A.S-station is also a platform to develop and test new forms of art presentation, mediation and publication. The projects we initiate are designed on specific topics as well as cross-divisional. The topic is open to international tender and contributions from the different art forms, such as short film, installation, fine art, performance as well as scientific articles, literature, music, lectures, readings, accompanying texts and publications can be submitted on this subject. No matter which branch it may come from, if represented by material works or other attempts, fact is that in October 2012, NOTHING is going to fill the G.A.S-station premises. Selection is made without regard to fame, sex, familiarity, year of production, image, age, etc., but refers exclusively to the topic.

If you're interested in contributing to G.A.S - station's NOTHING. *Nothing is more beautiful!* project, or in taking part, please contact us. Please attach a short sketch of your idea right away.

We're looking forward to your proposals & suggestions!

Yours,

The G.A.S - station Team

Elisa Asenbaum & Thomas Maximilian Stuck

submission form NOTHING. *Nothing is more beautiful!* 2012/13
 please fill in correctly – your text is going to be used (extracts or entire text) in publications
 (Personal data is kept confidential and will not be forwarded to third parties)

Title:	
Year of production:	
Material: Measures:	
Genre:	
Country of production:	
Short description of your work: (a precise description, 900 - max 1500 characters)	
Submitted by:	
Address:	
Phone/Mobile:	
e-mail:	
Website:	

submittal form NOTHING. *Nothing is more beautiful!* 2012/13

Short CV:

(Please don't list years but name some important facts. 500 - max. 730 characters.)

Conditions for contribution, copyright and sending in procedure

We are looking for artistic and scientific works, or works from interdisciplinary acting cooperations. Contributions may be elaborated by individuals or teams that have already passionately explored the topic of NOTHING.

Contributions should be already finished works.

How to submit:

Please submit your application/documentation together with the filled out pdf form until may 13th, 2012 (postal stamp deadline) to G.A.S. station Berlin. Please note that we can not return your application!

Your contribution contains:

1. submittal form - data sheet and short biography as well as signed agreement of exposition conditions and copyright permission.
2. A detailed but concentrated description and explanation of your work in perspective of the subject NOTHING. *Nothing is more beautiful!*
3. High quality image documentation (e.g. pictures, CD, DVD, drawings, etc), everything labeled with name, title, year of production, format, duration & credits.

Sending in:

1. Documentation of the work and complete sending-in forms (pdf document), printed and signed, sent per letter to G.A.S-station / Berlin

2. **In addition:** Sending in form and accompanying text (word document) per e-mail to: **info@2gas-station.net**

Deadlines:

sending in date:

The submittal form as well as the documentation should be sent until **may 13th, 2012, at the latest** (postmark)

In case of interest, we are going to contact the contributors until may 31st, 2012, at the latest. G.A.S station is not replying in case of non-acceptance.

G.A.S-stations premises are ready to welcome the chosen contribution. Your work has to be installed at G.A.S. Station, Berlin until **october 5th, 2012**.

opening NOTHING. *Nothing is more beautiful!*: **app. oct., 2012**

duration of the exhibition: **probably 3 - 4 month**

sending in address:

G.A.S-station, Thomas Stuck, Tempelherrenstrasse 22, D-10961 Berlin, Germany.

The two different forms (word, pdf) are the same and might be filled out with the help of copy&paste. The pdf document is only to print out and send in as hard copy and cannot be saved. The word document please do attach and send in as email.

language:

german or english (works & documentation)

inscription:

please mark your sending in with title, name, address and/or e-mailaddress

notification:

In case of interest, we are going to contact the contributors until **may 31st, 2012**, at the latest. G.A.S station is not replying in case of non-acceptance. In case of acceptance of your contribution, both parties are going to sign a written agreement.

criteria of competition/decision:

no legal claim on acceptance in the exhibition is granted. The choice will be announced and the contributors will be contacted by e-mail.

shipping:

Travel expenses, eventual additional set-up material and shipping costs are to be covered by the artist. The contributor takes over delivery costs as well as eventual insurance expenses for both works & presentations. The presentations sent in are NOT going to be returned.

Legal rights:

The competitor grants **G.A.S - station** the right to use parts or photos of the submitted presentation for promotional use within the framework of the exhibition, respectively, to keep the sent in presentations. The competitor guarantees that every person who has taken part in the production of the submitted work, agrees with the participation. The contributor guarantees furthermore, that no third person's or parties' rights are violated through the presentation and/or the submission of the work, and that the organizer of the exhibition cannot be sued for any violation regarding these rights. **G.A.S - station** is allowed to make a copy resp. a DVD of the submitted video works for presentation purposes during the exhibition and for archiving. Finally, the contributor guarantees, that she/he is authorized to submit the contribution for admission in the exhibition free of charge, and that she/he has the rights for the work.

The submittal of a presentation means the acceptance of these conditions.

Date:

Name:

Signature:

G.A.S-station team:**contact Berlin:**

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