

G.A.S - station invites to contribute to the international, topic centered exhibition - project:

Keine ZEIT / No TIME

Time phenomena. Phenomena of time.

positions out of art, science and literature

Time is now measured in atomic seconds. One second, the absolute basic unit of time is defined by a measurement on a Cesium133 - isotope. The subjective perception of time can be very different: A minute can feel infinitely long, a day can seem to pass quickly. Time cannot be seen in isolation, either personally or in the physical sense. Time as a normative rhythm serves as a basis for agreement and to coordinate the most social processes. Time, money and value are now in an almost inseparable relationship. The improvement of technical advices, transport and communication, speed up all processes, but apparently the extra time is running out and enhances to a valuable luxury item. Often we speak in terms such as "I have time" or "I have no time!" as if one were in their possession. Or does time define us?

We would be looking for works to the following topics:

1. What is time?

Reflections on time as physical base factor; time and relativity; the perception and the sense of time; time as measure; time in the change of time; time as graduation and division; time as rhythm.

2. No time / absence of time.

Absence of time in the philosophical, physical or subjective sense.
Time and value: the handling of time, socially critical or analytical works.

3. Symbolisation of the subjective experience and perception of time.

The focus of the G.A.S - station project Keine ZEIT/No TIME is the juxtaposition of different medial and formal approaches to the topic.

The concept of G.A.S - station is a research project on the development and exploitation of artistic and scientific aspects and should promote mutual inspiration by means of thematic contact points. G.A.S-station is also a platform to develop and test new forms of art presentation, mediation and publication. The projects we initiate are designed on specific topics as well as cross-divisional. The topic is open to international tender and contributions from the different art forms, such as short film, installation, fine art, performance as well as scientific articles, literature, music, lectures, readings, accompanying texts and publications can be submitted on this subject. Selection is made without regard to fame, sex, familiarity, year of production, image, age, etc., but refers exclusively to the topic.

We would like to identify formal and substantive lines of correspondence between art and science, in which the contrasts as well as similarities in the working process of science and art should still be visible. We are looking for contributions which initiate the reflection of the subject. Stress fields are created through the confrontation of different or unusual perspectives. Therefore we are searching for contributions set in relation to each others. The selection and the way of composition as well as the presentation in the exhibition space should establish a new "complete work" which reveals itself through the associative field of the subject - on the meta-level. Moreover, it enables the contributors of art and science to get in contact on one subject within their specific field.

If you're interested in contributing to G.A.S - station's Keine Zeit / No TIME project, or in taking part, please contact us. Please attach a short sketch of your idea right away.

We're looking forward to your proposals & suggestions!

Yours,

The G.A.S - station Team
Elisa Asenbaum & Thomas Stuck

Modalities for sending in:

Videoworks as DVD

Marked with name, title, year of production, format, length, credits. A short description of the work and a text to explain it in relation to the topic *Keine ZEIT / No TIME*.

copyright

The format for the presentation in the exhibition will be communicated in time. There is a special room for video screenings works can also be displayed on a large screen in the big exhibition hall.

Literary - and scientific contributions as printed text or audio-CD

Marked with name, title, year. A short description of the work and a text to explain it in relation to the topic *Keine ZEIT / No TIME*.

Printed text (individual text or section in a publication, marked by the author)

or audio-contribution, spoken text on CD, max. 15 min.

copyright

The recording of the text can also be realized by a professional speaker at our disposal in the course of the exhibition project.

The listening corner is especially designed for reading and listening literature- and science features.

Plastic/Fine art and fotography as documentation of the work

Marked with name, title, year of production, dimensions, material.
A short description of the work and a text to explain it in relation to the topic *Keine ZEIT / No TIME*.

copyright

Installation in the Underground as documentation of the work

Marked with name, title, year of production, media.
A short description of the work and a text to explain it in relation to the topic *Keine ZEIT / No TIME*.

The **G.A.S - station** Basement is designated for installations.

Apart from these contributions, you have the opportunity to propose a lecture, presentation, performance or music as individual event.

submittal form Keine Z E I T - No T I M E 2011/12

(Personal data is kept confidential and will not be forwarded to third parties)

Title:	
Year of production:	
Material: Format:	
Genre:	
Country of production:	
Short description: (max. 500 characters)	
Which of the concepts of G.A.S-station is in particular attractive to you or does meet your own ambitions?	
Submitted by: Address: phone/mobil: e-mail: website:	

accompanying texts Keine Z E I T - No T I M E 2011/12

please fill in correctly – your text is going to be used (extracts or entire text) in publications

<p>A text in relation to the topic – „Keine Z E I T - No T I M E“: (max. 1200 characters)</p>	
<p>Title:</p>	
<p>Measures:</p>	
<p>Material:</p>	
<p>Short description of your work: (a precise description, 900 - max. 1500 characters)</p>	
<p>Short CV: (Please don't list years but name some important facts. 500 - max. 730 characters.)</p>	

Conditions for contribution, copyright and sending in procedure

PLASTIC ARTS / PHOTO

1. Documentation of the work and complete sending-in forms (pdf document), printed and signed, sent per letter to G.A.S-station / Berlin

2. **In addition:** Sending in form and accompanying text (word document)
per e-mail to: **info@2gas-station.net**

FILM / VIDEO / INSTALLATION / MULTIMEDIA:

1. Documentation of the work and complete sending-in forms (pdf document), printed and signed, sent per letter to G.A.S-station / Berlin

2. **In addition:** Sending in form and accompanying text (word document)
per e-mail to: **info@2gas-station.net**

SCIENTIFIC and LITERARY WORKS:

1. Written works: Singular text or paragraph in a publication (book or journal) marked by the author.

Documentation of the work and complete sending-in forms (pdf document), printed and signed, sent per letter to G.A.S-station / Berlin

2. **In addition:** Sending in form and accompanying text (word document)
per e-mail to: **info@2gas-station.net**

Deadlines:

sending in date:

The submittal form as well as the documentation should be sent until **april 15th, 2011, at the latest** (postmark)
opening: **app. oct., 2011**
duration of the exhibition: **probably 3 - 4 month**

sending in address:

G.A.S-station, Thomas Stuck, Tempelherrenstrasse 22, D-10961 Berlin, Germany.

The two different forms (word, pdf) are the same and might be filled out with the help of copy&paste. The pdf document is only to print out and send in as hard copy and cannot be saved. The word document please do attach and send in as email.

A digital foto in high resolution of your work will be necessary for publications later on. Please do have one ready in case needed.

language:

german or english (works & documentation)

criteria of competition/decision:

no legal claim on acceptance in the exhibition is granted. The choice will be announced and the contributors will be contacted by e-mail.

inscription:

please mark your sending in with title, name, address and/or e-mailaddress

shipping:

the contributor takes over delivery costs as well as eventual insurance expenses for both works & presentations. The presentations sent in are NOT going to be returned, if no sufficiently franced return-envelope is enclosed.

notification:

the acceptance resp. refusal of a proposal will be notified per email **until may 31th, 2011** at latest.

Legal rights:

The competitor grants **G.A.S-station** the right to use parts or photos of the submitted presentation for promotional use within the framework of the exhibition, respectively, to keep the sent in presentations. The competitor guarantees that every person who has taken part in the production of the submitted work, agrees with the participation. The contributor guarantees furthermore, that no third person's or parties' rights are violated through the presentation and/or the submission of the work, and that the organizer of the exhibition cannot be sued for any violation regarding these rights. **G.A.S-station** is allowed to make a copy resp. a DVD of the submitted video works for presentation purposes during the exhibition and for archiving. Finally, the contributor guarantees, that she/he is authorized to submit the contribution for admission in the exhibition free of charge, and that she/he has the rights for the work.

G.A.S-station is entitled to sell the piece of work in this period of time and further more three months after the exhibition has ended for the net sales price fixed beforehand from both sides.

The submittal of a presentation means the acceptance of these conditions.

Date:

Name:

Signature:

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